DUPLICATE CORREcTED ENTRY Blank.

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist KATHERINE MCKEE

(Please print plainly)

Telephone No. RAO115 Address 1894 PENROSE AVE

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
4038 AL	5	MEMOIR		50.00
479 A	16	ABSTRACT TILES IN WALNUT FRAME		N.F.S.
4039	6	GUATEMALA GOUACHE		35,00
4040 K	8×	ICLESIA		35.00
467 R	12	OAXACA OX TEAM	12	10.00
3954 R	15	BORRACHITO		N.F.S
3955 A	15.	SPIRIT OF THE WATERFALL	un	50.00
480 6	818	THE SLAVE	UNIQUE	50.00
481 6	1/18	THE Sculptor	61	35.00
2356 K	818	DANCER	81	35,00
2334 R	2/18	REPOSE	40	35.00
2335,aRV	(18	ALITER ALLIGATOR AND ALIBABI	8.	15,00
482 R	3/19	TILE IN CHERRY "P.TAIAYA"	60	10.00
	*	Substituted to MAhogany Muchacha	. 6 4	
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday). LIST OF CLASSES ON BACK